Oct. 21906

Featuring Jack Daugherty and Eilean Sedgwick

and conurt before the regains compainment forence and

Terence and Mary are amaked out by the dynamite employedany. The rapiders steal the treature may from Nary

OCIL 2196 THE FIGHTING RANGER

Photoplay in two reels
#3 The Secret Trail

Story by F. J. McConnell and Geo. Pyper

Directed by Jay Marchant

Universal actures Corporation of U.S.

nevances to ber. Mary keeps the men from Ti-

theart ile Taggart's gang of rustlers rue to and attack the tree, but soon flee when they discover, that the woods what then is aftro. Terende and Mery are delt elone, Dary Triess, and Terende class has up, atumbling beingly duty the

JAN 10 1925

OCIL 21006

"THE FIGHTING RANGER" Featuring Jack Daugherty and Eileen Sedgwick

Chapter 3. "The Secret Trail"

Terence and Mary are knocked out by the dynamite explosion. The rustlers steal the treasure map from Mary and depart before she regains consciousness. Terence and she immediately become aware of their loss when they come

to and see help in the shape of Bud Hughes, the tramp aviator who is circling overhead.

One of the rustlers make off on a motorcycle, but the plane soon overtakes him and Bud climbs down the ladder at the risk of his life and jumps on the cyclist and turns up a hill. The men fall to the ground and battle it out. Bud wins and takes the map away, restoring it to Mary. Mean-while the plane scares off the bandits' horses.

Mary and Terrence climb a mount in the vicinity of the treasure's hising place. Mary becomes faint and Terence goes for some water. He soon hears her cry for aide and rushes back in time to interfere with Taggart who is making advances to her. Mary keeps the men from fighting becayse she believes that Taggart is one of her father's friends.

Meanwhile Taggart's gang of rustlers rush up and attack the three, but soon flee when they discover that the woods about them is afire. Terence and Mary are left alone. Mary faints, and Terence picks her up, stumbling blindly into the raging flames.

This document is from the Library of Congress "Motion Picture Copyright Descriptions Collection, 1912-1977"

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004

Class M Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002



National Audio-Visual Conservation Center
The Library of Congress